

THE MELODY OR HESITATION WALTZ

ARRANGED BY
MAXWELL GOLDMAN

INTRODUCED INTO
NEW YORK SOCIETY
AS THE
PAUSE WALTZ

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The \$3,000 Tango Dance.

Too Much "Jinger."

(Tres Gingembre.)

By MANUEL CORTEZ.

Tango Tempo (with ginger)

The musical score is written for piano in 2/4 time. It consists of five systems of two staves each (treble and bass clef). The first system begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Tango Tempo (with ginger)'. The first measure of the first system is marked with a forte 'f' dynamic. The second system begins with a mezzo-forte 'mf' dynamic. The third system begins with a forte 'f' dynamic. The fourth system begins with a mezzo-forte 'mf' dynamic. The fifth system begins with a mezzo-forte 'mf' dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and chords, with some measures featuring slurs and accents.

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THE MELODY

3

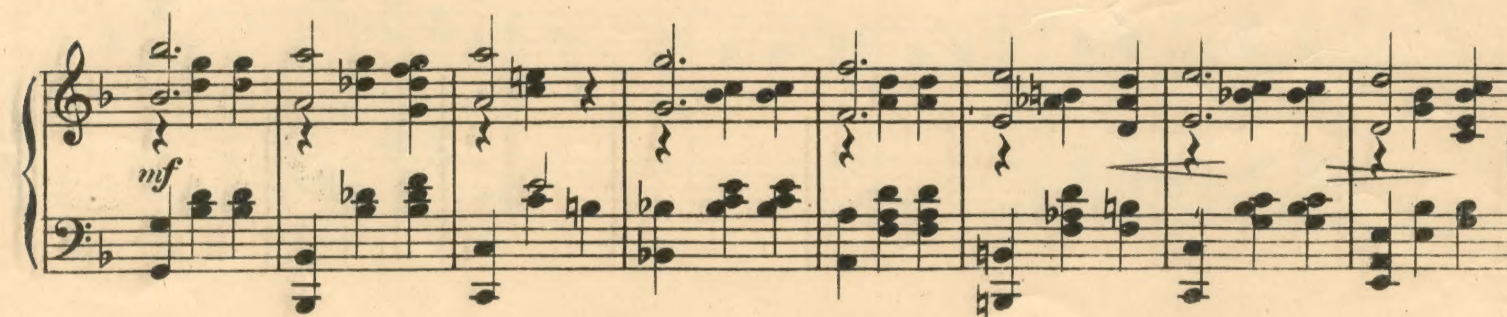
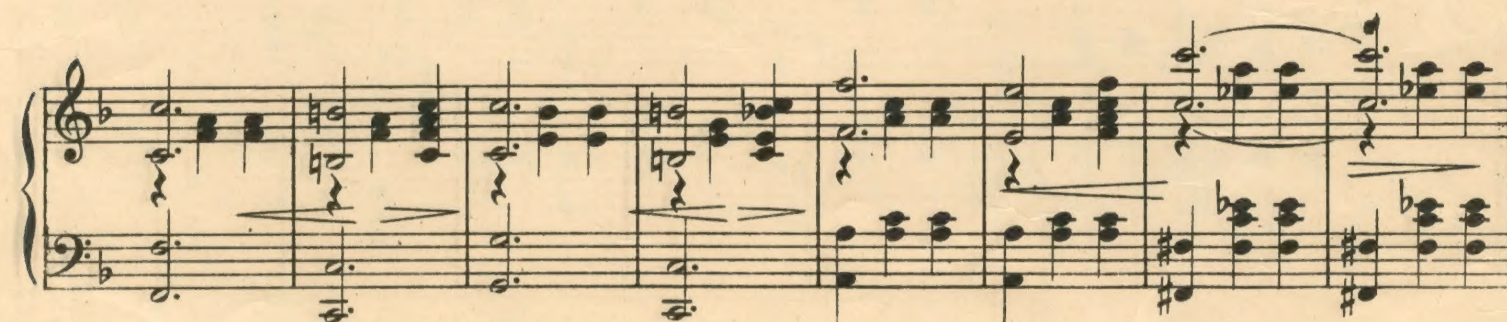
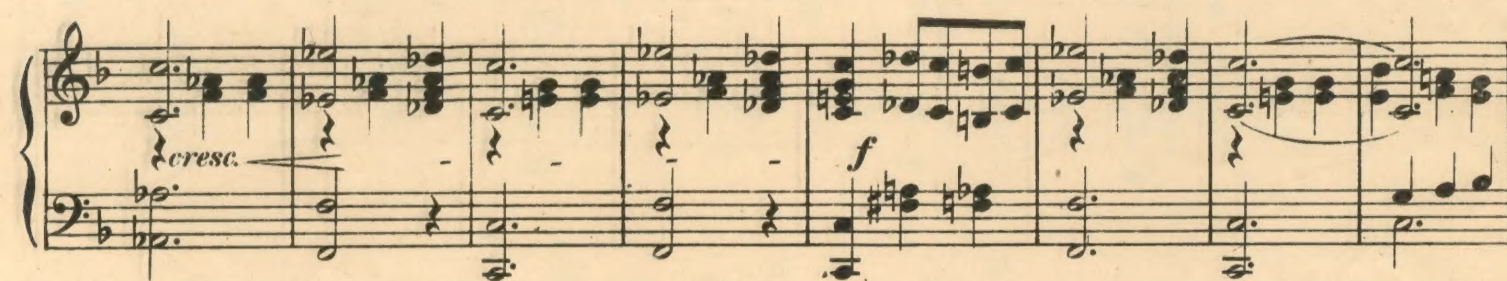
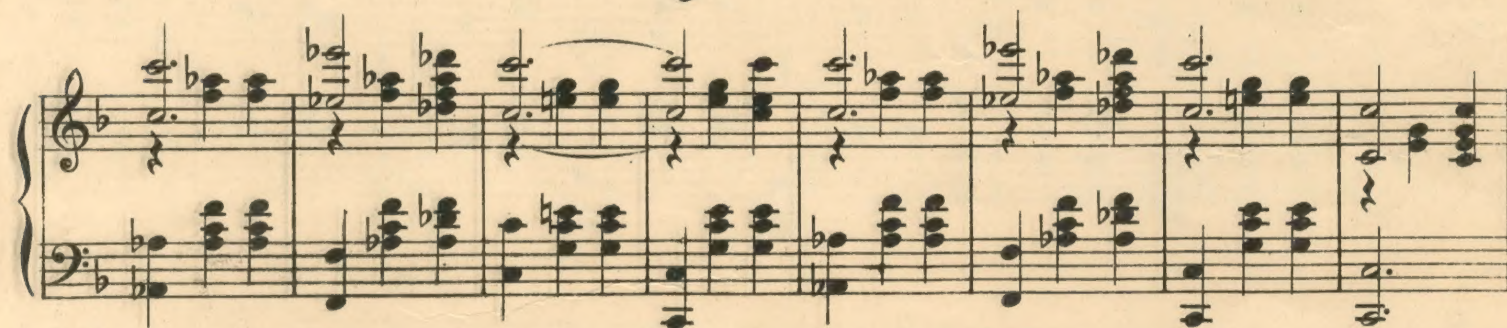
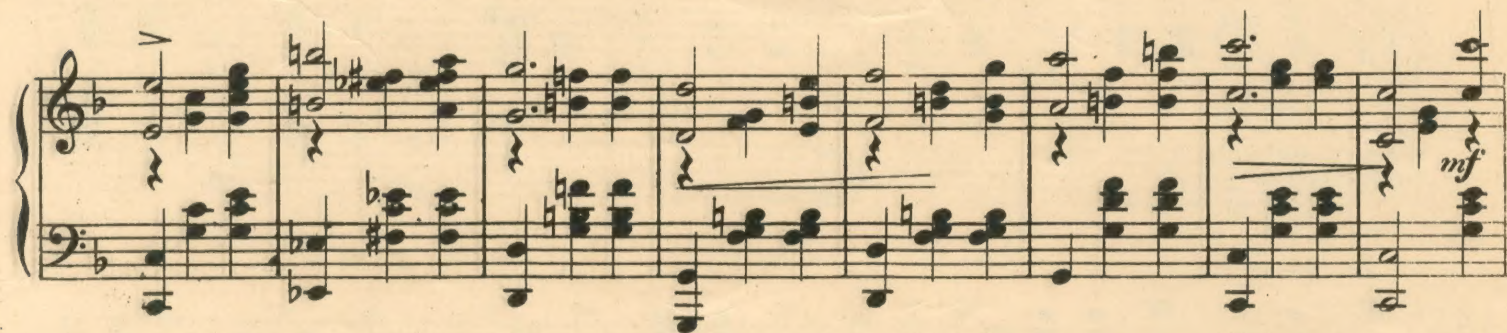
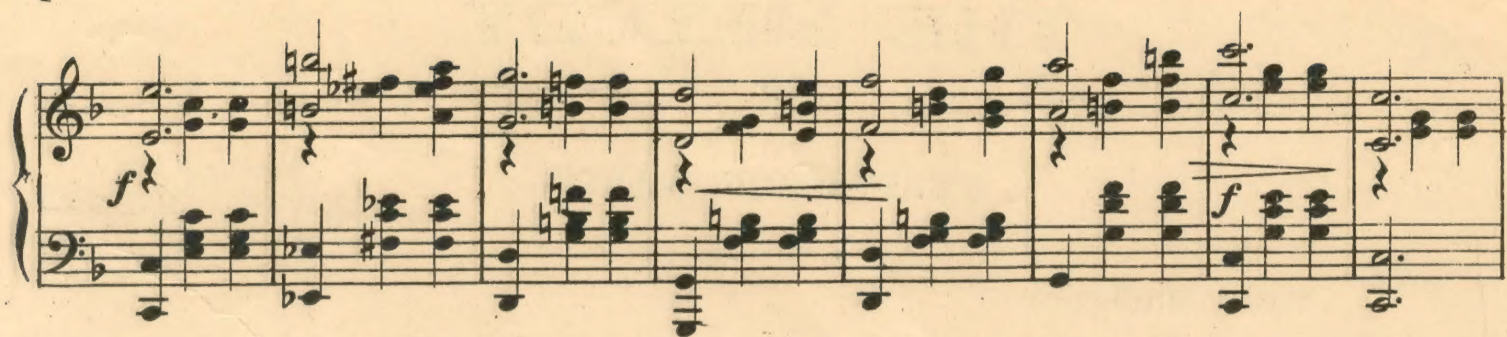
or

HESITATION WALTZ.

Arranged by
MAXWELL GOLDMAN

Valse Moderato

The musical score is written for piano in 3/4 time, marked 'Valse Moderato'. It consists of five systems of music, each with a treble and bass staff joined by a brace. The key signature has one flat (B-flat). The first system begins with a mezzo-forte (mf) dynamic. The second system features a forte (f) dynamic in the first measure and a mezzo-forte (mf) dynamic in the third measure. The third system includes a piano (p) dynamic in the fifth measure. The fourth system starts with a forte (f) dynamic. The fifth system contains first and second endings, marked '1.' and '2.' respectively. The score concludes with a final chord in the bass staff.



Handwritten musical score for "The Melody Waltz 3" on page 5. The score is written for piano (p) and features six systems of music, each consisting of a treble and bass staff. The key signature is one flat (B-flat major or D minor). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a treble staff marked *mf* and a bass staff. The second system continues the melody. The third system includes a treble staff marked *p-f* and a bass staff. The fourth system features a treble staff marked *mf* and a bass staff. The fifth system continues the melody. The sixth system includes a treble staff marked *1.* and a bass staff. The score concludes with a final cadence in the bass staff.

IF YOU SHOULD EVER LEAVE ME



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The Original
Ostende
Dance

By
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GARDEN OF HEARTS. Waltz.
HESITATION or MELODY WALTZ
ALICE WHERE ART THOU. Transcription
TOO MUCH JINGER. Tango Dance

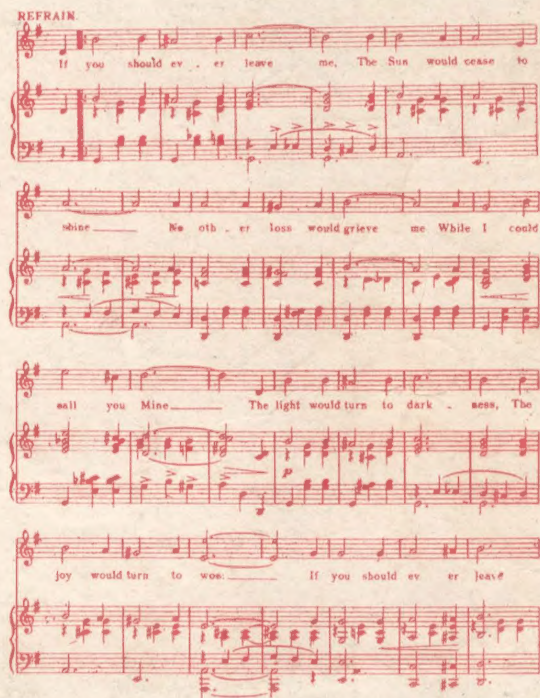
Vocal
LADDIE
IF YOU SHOULD EVER LEAVE ME
I HAD A WONDERFUL GIRL
I'M DREAMING TONIGHT OF MOTHER AND
HOMIE SWEET HOMIE
VIOLETS AND YOU SWEETHEART
COULD YOU LEARN TO LOVE ME
I LOVE YOU ALL THE WHILE
I'VE LOVED YOU FROM THE START
Ostende Song
THE SWEETEST LITTLE SWEETHEART OF
THEM ALL

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If You Should Ever Leave Me.

Words by E. S. Wheaton.

Music by W. M. Dyer.



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